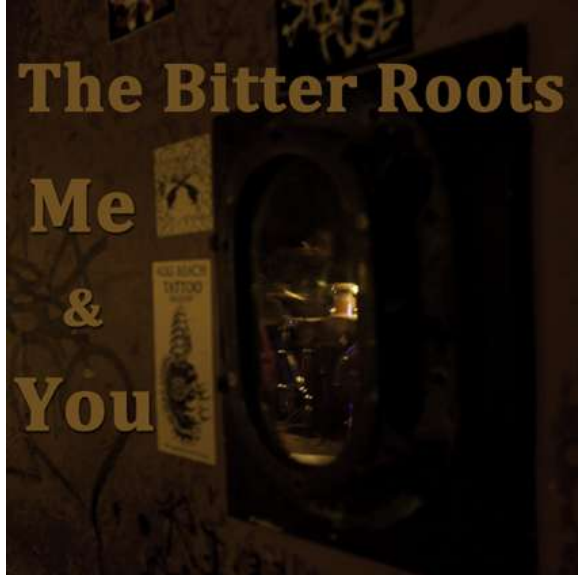


The Bitter Roots One Sheet



Bio:

The Bitter Roots are Jeff Stetson and Ben Koostra. Jeff and Ben both live and create music in Seattle.

Me and You is a brand new single for Fall 2011.

We also have 2 full length releases. The first: debut self titled ***The Bitter Roots*** 2009.

The second : ***Moral Hazard*** 2011 has been in rotation at over 50 radio stations from coast to coast in the US and Canada, Australia, The Netherlands and on Pandora Internet Radio.

The Bitter Roots' music can best be described as soulful rock, guitar oriented and diverse, with vocal harmony and tight rhythms.

What makes The Bitter Roots unique? All our music is recorded live to and mixed by hand from Analog Tape. We do not use digital editing or enhancement. We do not use Auto Tune. We do not use a Click Track. We do not use samples. This is Honest Real Music. If it took 54 takes, it took 54 takes.

Jeff is the former leader of *manSaveman* a Seattle rock outfit that put out 4 full length LPs between 2001 and 2006. Jeff also played for the bands *Chiseler* and *Into the March* in his home town of Missoula, Montana in the early and mid '90s.

Ben relocated to Seattle from NYC and California, having played and recorded with several bands during that time. Ben is also from Missoula and once played drums for *Ein Heit* and *Silkworm*.

Contact: Jeff@bitterrootsmusic.com

www.bitterrootsmusic.com

Radio Airplay as of May 2011:

CHMR - St. Johns NL-Canada - CMJ Radio 200 Chart: #29

CHRW - London Ontario light rotation

CJAM - Windsor Ontario light rotation

Lasell College Radio Auburndale MA CMJ Radio 200 Chart: #4

KALA - Davenport IA light rotation

KCSS - Turlock CA medium rotation

KCSU - Ft Collins CO light rotation

KGUR - San Luis Obispo CA light rotation

KKFI - Kansas City MO light rotation

KPFT - Houston TX light rotation

KSCL - Shreveport LA CMJ Radio 200 Chart: #28

KWCR - Ogden UT light rotation

KWUR - St. Louis MO light rotation

Pandora open rotation

MeerRadio - The Netherlands light rotation

Mully Radio open rotation

Radio UTD - Richardson TX Medium rotation

RLC-WVPH Piscataway NJ light rotation

RTRfm - Perth Australia light rotation

WAMH - Amherst MA light rotation

WCNI - New London CT CMJ Radio 200 Chart: #19

WCMU - Mt. Pleasant MI Light Rotation

WCUR - West Chester PA Light Rotation

WDOM - Providence RI light rotation

WECB - Boston MA medium rotation

WBIM - Bridgewater MA light rotation

WBOR - Brunswick ME CMJ Radio 200 Chart: #30

WEOS - Geneva NY light rotation

WESU - Middletown CT light rotation

WFDU - Teaneck NJ light rotation

WHCL - Clinton NY light rotation

WICB - Ithaca NY light rotation

WKDU - Philadelphia PA available

WLUW - Chicago IL light rotation

WMCO - New Concord OH light rotation

WMNF - Tampa FL light rotation

WMPG - Portland ME light rotation

WMSE - Milwaukee WI light rotation

WMXM - Lake Forest IL light rotation

WNYU - New York NY light rotation

WOUB - Athens OH medium rotation

WPRK - Winter Park FL light rotation

WRAS - Atlanta GA Light rotation

WRFL-1 - Lexington KY light rotation

WRSU - New Brunswick NJ light rotation

WRUW - Cleveland OH light rotation

WSCA - Portsmouth NH light rotation

WTCC - Springfield MA CMJ Radio 200 Chart: #20

WWUH - Hartford CT light rotation

WUMD - North Dartmouth MA light rotation

WXCI - Danbury CT medium rotation

WXOJ - Northampton MA light rotation

Press: <http://www.bitterrootsmusic.com/press.html>

Wednesday, April 22nd, 2011 8:15 AM PDT

Moral Hazard review in Consequence of Sound

The Bitter Roots reach a high point, they really launch into the stratosphere. "Falling" glides on a descending acoustic arpeggio. The interplay between lead and backing vocals creates some excellent harmonies that gradually rise throughout the chorus. Due to the wonderfully low-key production, the entire song feels like it could have been played live in your living room. "Victim" acts as a heavy monster that explodes from a swampy intro and doesn't look back. Guitars growl around Stetson's darker-than-usual lyrics about someone turning themselves into a victim. It's an aggressively awesome presence... - *Joe Marvilli*

Wednesday, April 13th, 2011 12:15 PM PDT

The Bitter Roots in The Stranger

A few months back, Stranger freelancer and regular nut job Travis Ritter asked Line Out readers what artists they thought were regularly overlooked by this paper's music department. The post got like 80,000 comments, and an overwhelming number of them mentioned The Bitter Roots. - *Grant Brissey*

Thursday, April 7th, 2011 10:15 AM PDT

The Bitter Roots in the Home town Press

Seattle musicians Jeff Stetson and Ben Koostra haven't lived in Missoula for over a decade, but there are obvious clues they're still tied here. For one thing, their band is called The Bitter Roots—a tribute to the Bitterroot Mountains. It's a catchy record, not necessarily classifiable but with some of the remnants—minor chord riffing and melodic yearning—that marked the early '90s era of underground rock. - *Erika Fredrickson*

Tuesday, February 1st, 2011 10:24 AM PDT

Moral Hazard Appears on German Blog

dasklienicum.blogspot.com

A self-release "Moral Hazard" a new second record of finest quality, jeff stetson and ben koostra have worked together for many years; they live in seattle. - supported by rooster.